

# Quality criteria for the protection of affected persons in the case of circulating images and video recordings?

Take action against cyber sexual violence  
*Final symposium of the ByeDV project*

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# Case study Kino



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## Case study Kino

*beyond  
digital  
violence*

Every second Wednesday afternoon is girls' day at the JUZ. When the director and social education worker Zeynep Mayer comes to unlock the door at half past twelve, Lilli, aged fourteen, is already waiting for her.

Zeynep Mayer can tell by looking at the girl that something is wrong.



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## Case study Kino

Lilli tells us that she and Emma, who has been called Kino for a few months, have somehow drifted apart:

"Last year we were best friends."

Zeynep Mayer also remembers this. For a long time, the two were considered 'chicks' in the JUZ because they came when they were ten years old and thus the youngest. On their first visit, the two were accompanied by their parents, who asked many questions.



## Case study Kino

Apart from their age, Kino and Lilli were united by their enthusiasm for manga and J-pop culture. In addition, unlike most of the other users of the JUZ, they attend comprehensive school.

Lilli tells Zeynep Mayer:

"The whole otaku thing became too childish for me at some point. It seemed to me that Kino got totally stuck on it and kept getting more and more into it."

They would then have moved away from each other.



## Case study Kino

"I just deal with different people now. I listen to other music - more Kid Kapri or HoodBlaq - and stuff. But Kino is still all about the Arashi and Perfume film."

Kino, says Lilli, started playing visual novels and Otome games years ago. Sometimes with a multiplayer function, although this is not yet very common in Otome.



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## Case study Kino

"I only recently realised that Boys Love Games and Novels with Yuri Route were probably already there at the time.

I just wasn't in the mood for Meganekko style anymore. I'm so sorry today that I didn't check sooner that Kino was enby."

Zeynep Mayer does not understand some of what Lilly says. But she has heard that Kino identifies as non-binary.

Kino hasn't visited the girls' meeting for a few weeks.



## Case study Kino

Zeynep Mayer tries to understand what Lilli is trying to explain to her.

*What are Otome Games?*

"Na Renai Adventure. Never heard of it? Dating Sims? You see a comic story through the eyes of a character and then you have to try to get together with another character you like."

*With a real person?*

"No, mostly they are NPCs, characters that only exist in the game. But there's also multiplayer now, so someone else can play another character and then you might end up with the character they're playing."



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## Case study Kino

*Is one then together with the human being?*

"No, with the figure. It's actually just a game that's over. But it's possible that you'll meet someone in the process. But then you might be in a long-distance relationship, so at least you have to be prepared for that."

*And what is ... Loverboys Game... and Touri-Route?*

"It's called Boys-Love and Yuri-Route. In Boys-Love-Games you have to bring two boys together. And in Yuri-Route you are a girl yourself and try to get together with a girl. Sometimes it's set in school, but sometimes it's set in a zombie world."

*They have zombies at the school?*



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Lilli said:

"I don't have much contact with Kino any more. We say hello at school and so on. But I heard from another old friend that Kino had a girlfriend in between, who Kino met while playing - supposedly in Japan. Some people now say that Kino had a thing with her too. And there's a sex tape of it."



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## Case study Kino

Lilli says Lucija, sixteen, who has also been visiting the JUZ for a few years, has the sex tape.

Zeynep Mayer has noticed recently that Lilli is looking for Lucija's proximity. Lucija belongs to the group of girls who come to the girls' meeting place only irregularly, but often use the open meeting place of the JUZ.

As far as Zeynep Mayer can tell, Lucija is involved in different cliques and is considered very popular.



## Case study Kino

Lucija told Lilli that Kino was sending the video to random people and bothering them with it. She thinks it's disgusting. Lucija showed the video to Lilli and other young people as proof.

Kino's head is not visible on the video, but Lilli can recognise Kino by his clothes and body. Kino is completely naked at the end. This part contains several close-up shots between Kino's legs. The vagina is completely visible.

Lilli says things are difficult because she used to be Kino's best friend and she doesn't want to slap Kino.

She asks Zeynep Mayer to clarify the matter.



## 2. quality criteria



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# Quality criteria

Abusive images are a risk to the welfare of the child.

Assistance is oriented towards restoring the protection and well-being of those affected.

The criminal law assessment of abuse images is not irrelevant, but from the perspective of those affected, it is often of secondary importance.



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# Quality criteria

There is no general obligation to report for educational professionals and people working in child and youth welfare.

Insofar as facility concepts provide for a categorical obligation to report in their procedure lines for abuse mapping, this should be reconsidered in the context of further professional development.



# Quality criteria

Affected persons are to be involved in the assistance process by making relevant steps transparent and always taking their needs into account. Their participation can help to gradually dissolve strong feelings of powerlessness caused by the existence of abuse images.

The experiential knowledge of those affected about what is experienced as threatening, stressful but also helpful, enables us conversely to sort out our work on multiple stresses and to set priorities for action.





# Quality criteria

In this sense, safe places represent reliable **relationship and support structures**:

- The violence is not trivialised. Victims do not experience any blame regardless of whether they have sent pictures/videos themselves.
- They are taught that something can be done about abusive images, even if a final deletion of recordings is not guaranteed.



# Quality criteria

- Affected people are also involved in decisions when an institution feels obliged to follow a certain course of action through defined procedural paths by making relevant steps of action transparent.
- Those affected are referred to help centres where psychoeducational work is done, for example specialised counselling centres or trauma outpatient clinics. There, techniques are worked out with them to stop a possible trauma pull.



# Quality criteria

We recommend that in cases where sexually humiliating images or images of abuse are disseminated, a specialised counselling service should be consulted.

The youth welfare office can delegate tasks within the scope of its services, for example to a counselling centre specialised in sexualised violence.

*Igney & Monz 2020, Wir vor Ort gegen sexuelle Gewalt. In: Trauma & Violence, 14(3)*

"As a specialist counsellor, I accompany cases/processes and am not solely responsible for the solution/clarification". (specialised:r counsellor:in)



The quality criteria can be downloaded free of charge as brochures in German and English from the ByeDV website ([www.byedv.de](http://www.byedv.de) / [www.byedv.de/en](http://www.byedv.de/en)) from **30 April 2023**.



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# Thank you very much!

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